

CAFE + MUSEUM SHOP

Exhibition catalogs and related publications, postcards, Shizuoka City Museum of Art original goods and other items are available for purchase here. At the café next door, visitors may enjoy fragrant coffee, Shizuoka black tea and other items.



Original Goods

plastic folders / masking tape / badges /
coloured pencils / green tea candies
※Please note that these items may become out
of stock.

The museum management requests your cooperation with regard to the following items.



Do not touch any of the works
on display.



No photography is allowed in
the galleries.



In the interests of artwork
protection, when in the galleries,
please refrain from using any writing
implements other than pencils.



Please set mobile phones to
silent mode and refrain from
use when in the galleries.



No eating or drinking is
allowed outside of the café.



Guests may not enter the
museum with pets or plants.

Requests to Visitors to Prevent the Spread of the Coronavirus Infection



Please refrain from visiting the
museum if you are unwell, such as
with symptoms of fever or cough.



Please wear a face mask.
※Children under the age of two are
not required to wear a face mask.



Please be aware that your
temperature will be taken at
the entrance of the museum.



Please keep your distance
from other visitors.



Please wash your hands and
disinfect your hands and
fingers.



Please refrain from talking in
the exhibition rooms.

※In order to reduce congestion, we have a visitor reservation system on our website.

Services

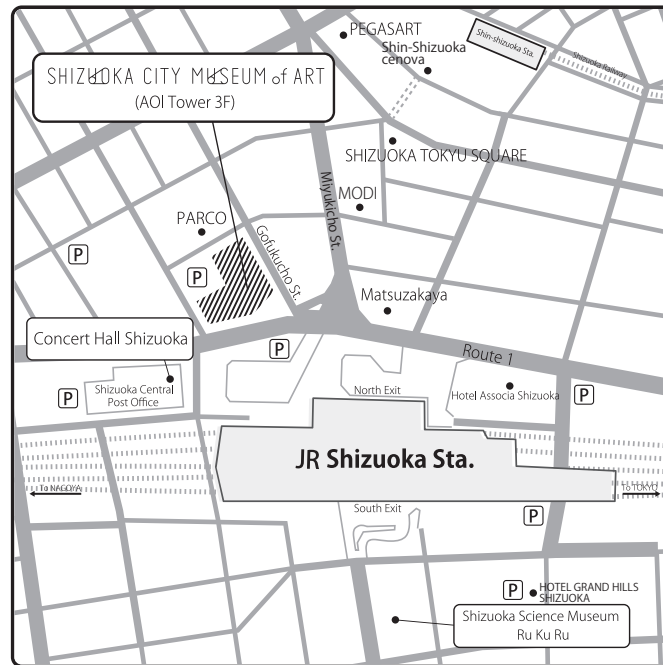


Coin-operated lockers and umbrella stands: Require a one-hundred-yen coin, which is returned after use.



Wheelchairs and baby strollers: Available free of charge at the front desk.

Access



By local train

Three-minute walk from the north exit of JR Shizuoka Station, via underground walkway. Five-minute walk from Shin-Shizuoka Station (Shizuoka Railway).

By Shinkansen train

From Tokyo Station or Nagoya Station, about one hour on the Tokaido Shinkansen Hikari. From Shin-Osaka Station, about two hours on the Tokaido Shinkansen Hikari.

By car

About fifteen minutes from Shizuoka Interchange on the Tomei Expressway. (Parking facilities are available nearby for those arriving by car.)

By air

About one hour from Mt. Fuji Shizuoka Airport on the Shizutetsu Justline bus (Shizuoka Airport Liner).

Hours: 10:00 – 19:00 (Entry to galleries until thirty minutes before closing)

Closed on Mondays and during year-end/new-year's holidays (when a national holiday falls on a Monday, closed the following day).

Entrance fee: Dependent on the exhibition.

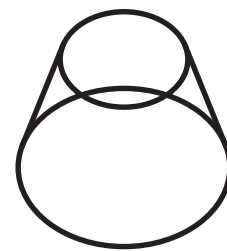
※ Children under middle-school age, and people with disabled person identification booklets (with one assistant, when needed), may enter free of charge.

Address:

Aoi Tower 3F, 17-1, Koyamachi, Aoi-ku, Shizuoka, 420-0852 JAPAN

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SCHEDULE 2023-2024



静岡市美術館
SHIZUOKA CITY
MUSEUM of ART

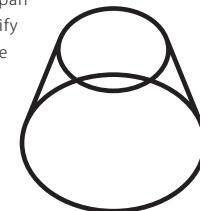


Shizuoka City Museum of Art opened its doors in May 2010, and is located on the third floor of the Aoi Tower building, at the north exit of JR Shizuoka Station. The museum's guiding principle is "To create and communicate an energetic art and culture of the people and the local region". While maintaining a focus on organizing exhibitions and communication programs, we aim to be an art museum that may serve as a "meeting place in the heart of town".



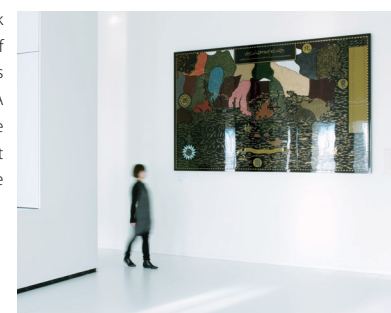
Museum Logo

The museum logo features a motif of Mount Fuji, which is a symbol of Shizuoka as well as of Japan as a whole. The two overlapping circles signify widening rings of people gathered around the museum, and represent linking the local region with the world. Furthermore, this logo suggests an "enjoyment of seeing" that may alter our way of seeing through changes in perspective and depth.



A View of the Fifty-Three Stations of the Tokaido

In January 2012, a lacquer work representing a bird's-eye view of the entire Tokaido Road was unveiled in the entrance hall. A large piece, measuring two-by-three meters, it transmits the craft traditions of Shizuoka into the present.



Botanical Art and the Development of Delicious Food

In association with the Royal Botanic Gardens, Kew

April 8 (Sat.) — June 4 (Sun.), 2023

Britain's Royal Botanic Gardens, Kew (the Kew Gardens), is known for the world's largest collection of botanical art with over 200,000 works. With the cooperation of the Kew Gardens, this exhibition presents approximately 200 botanical art works of vegetables, fruit, herbs, spices and tea from the 18th and 19th centuries. The display also includes tea sets, recipe books from the same period and other related documents, which reveal the impact of the introduction of new plants on British food culture and the history of its development. Enjoy the world of “delicious” botanical art, a fusion of beauty and precise depiction based on observation, together with stories around the plants that coloured British food.

Joseph Jacob Ritter von Plenck, *Beta vulgaris* — Beet, Beetroot, Sugar Beet, Chard, c.1788-1803, Royal Botanic Gardens, Kew
© The Board of Trustees of the Royal Botanic Gardens, Kew



Momoko Sakura Exhibition

June 17 (Sat.) — August 23 (Wed.), 2023

SAKURA Momoko (1965-2018), born in Shimizu Ward of Shizuoka City (formerly Shimizu City), is known as the creator of the nation's much-loved *manga* series *CHIBI MARUKO-CHAN*. She is also known for her diverse range of activities as an essayist, lyricist and scriptwriter, as well as being a *manga* artist. This exhibition presents approximately 300 items such as original drawings of *CHIBI MARUKO-CHAN*, *COJI-COJI*, and her debut *manga* of 1984 *OSHIETE YARUNDA ARIGATAKU OMOE!* The showcase also includes handwritten manuscripts of the bestselling essay *MOMO NO KANZUME*, and related original drawings and SAKURA's beloved items on display for the first time. The full magic of SAKURA Momoko, who thoroughly enjoyed drawing and writing, and who loved the changing seasons and small aspects of everyday life, is presented here in its entirety.



MOMOKO NO FANTASTIC WORLD COJI-COJI
© MOMOKO SAKURA ©SAKURA PRODUCTION

Light and Wind in Brittany:

Collection of Musée des Beaux-Arts de Quimper

September 5 (Tue.) — October 22 (Sun.), 2023

The Brittany peninsula is the westernmost tip of France, protruding between the Atlantic Ocean and the English Channel. This region, where a unique culture was nurtured in a rich natural environment, has attracted many painters since the 19th century. This exhibition focuses on the collection of the Musée des Beaux-Arts de Quimper in France, and introduces the landscape of Brittany shaped by the deep-blue sea and rugged land, as well as the unique customs derived from Celtic culture and the diverse artistic expressions explored by the painters associated with the region. You can experience the beauty of Brittany through around 70 oil paintings, prints and drawings by 45 artists, including BOUDIN, MONET, GAUGUIN and DENIS.



Henry Moret, *Paysage de Pont-Aven* (Landscape of Pont-Aven), c.1888-89, Collection du musée des beaux-arts de Quimper, France

NHK Taiga Drama Special Exhibition:

Dōsuru Ieyasu (What will you do, Ieyasu?)

November 3 (Fri.) — December 13 (Wed.), 2023

TOKUGAWA Ieyasu (1543-1616), who continued to find answers to a succession of unexpected events in a war-torn Japan without running away, ushered in a period of peace and tranquillity. This exhibition explores the battles and events that marked important turning points in Ieyasu's life through related paintings and documents. The show also traces the footsteps of Ieyasu from his birth to his enshrinement as a deity of Tōshō Daigongen after his death, through documents related to those who pressed Ieyasu to make decisions by asking “*dōsuru* (what will you do?)” such as TAKEDA Shingen, ODA Nobunaga and TOYOTOMI Hideyoshi. Also displayed are armour and swords, as well as tea ceremony utensils, stationery, and costumes that Ieyasu loved to use in his later years in Sumpu (the present-day central area of Shizuoka), highlighting the true nature of Ieyasu.

Shida (Ferm) Gusoku Armor
Owned by Tokugawa Ieyasu
(Important Cultural Property),
16th century, Kunō-zan
Tōshō-gū Shrine Museum



Takahata Isao: A Legend in Japanese Animation

December 27 (Wed.), 2023 — March 31 (Sun.), 2024

TAKAHATA Isao (1935-2018) was a pioneering director in Japanese animation whose career spanned half a century, starting from the 1960s. He directed *Heidi, Girl of the Alps*; *Grave of the Fireflies*; and *The Tale of the Princess Kaguya*, among others, which had a major impact on other artists in Japan and abroad. He took on a succession of new realms of image expression and subjects that had previously been considered impossible to make into films. This exhibition follows the trajectory of the man who laid the foundation of Japanese animation through a vast collection of over 1,300 works and documents, including layouts, original drawings, animation cels and background pictures by creators like MIYAZAKI Hayao, who supported the work of TAKAHATA, as well as TAKAHATA's own production notes and storyboards.



Background picture with animation cel from *Grave of the Fireflies*
(©Akiyuki Nosaka/Shinchosha, 1988)

Communication Programmes

The entrance hall, where the Museum Shop and Café are located, the multi-purpose room and the workshop room are collectively called the “Communication Zone”. Various outreach programmes are held here, including presentations and lectures on diverse art scenes, symposiums, concerts, screenings of art films, and workshops. Also, “Museum Classes” – art appreciation sessions for school groups – are coordinated for each exhibition. Please inquire for more information.



Suzuki Yasuhiro Blinking Leaves / Meeting Place of the Future
Photograph: Ichikawa Katsuhiro



(Above) Workshop room (view from the Open Studio day)
(Below) Multi-purpose room (view from a lecture event)