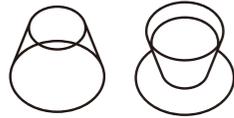


## CAFE + MUSEUM SHOP

Exhibition catalogs and related publications, postcards, Shizuoka City Museum of Art original goods and other items are available for purchase here. At the café next door, visitors may enjoy fragrant coffee, Shizuoka's famous green tea and other items.



## Museum Logo and 10th Anniversary Logo

The museum logo features a motif of Mount Fuji, which is a symbol of Shizuoka as well as of Japan as a whole. The two overlapping circles signify widening rings of people gathered around the museum, and represent linking the local region with the world. Furthermore, this logo suggests an "enjoyment of seeing" that may alter our way of seeing through changes in perspective and depth.



The 10th anniversary logo is skewed to attain a sense of speed. It reflects the vision of the Museum, which keeps going forward while sustaining its progress and looking ahead to upcoming changes in the future.

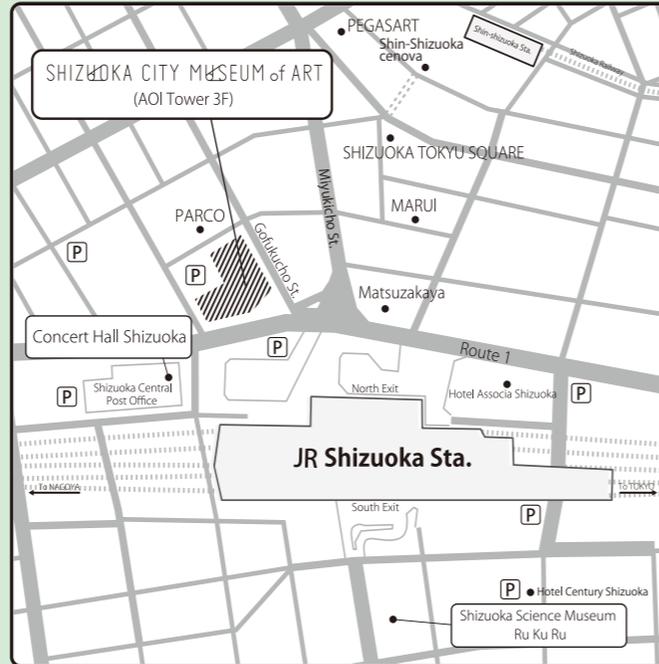
## 10th Anniversary Stamp Rally

A Shizuoka City Museum of Art 10th anniversary original bag will be gifted to the first 300 people to visit any 3 exhibitions held between April 2020 and March 2021!

- ※ Collect 3 stamps in the space on the other side of this flyer. Please note that we do not transfer or merge stamps from different flyers.
- ※ Please note that participation is limited to one time per person. You cannot share the stamps or flyer, or give them away to other people.
- ※ Please note that under no circumstances can we re-issue stamps.
- ※ Please note that the content of the gift is subject to change without advanced notice.



## Access



### By local train

Three-minute walk from the north exit of JR Shizuoka Station, via underground walkway. Five-minute walk from Shin-Shizuoka Station (Shizuoka Railway).

### By Shinkansen train

From Tokyo Station or Nagoya Station, about one hour on the Tokaido Shinkansen Hikari. From Shin-Osaka Station, about two hours on the Tokaido Shinkansen Hikari.

### By car

About fifteen minutes from Shizuoka Interchange on the Tomei Expressway. (Parking facilities are available nearby for those arriving by car.)

### By air

About one hour from Mt. Fuji Shizuoka Airport on the Shizutetsu Justline bus (Shizuoka Airport Liner).

Hours: 10:00 - 19:00 (Entry to galleries until thirty minutes before closing)

Closed on Mondays and during year-end/new-year's holidays (when a national holiday falls on a Monday, closed the following day).

Entrance fee: Dependent on the exhibition.

※ Children under middle-school age, and people with disabled person identification booklets (with one assistant, when needed), may enter free of charge.

### Address:

Aoi Tower 3F, 17-1, Koyamachi, Aoi-ku, Shizuoka, 420-0852 JAPAN  
tel. 054-273-1515 fax. 054-273-1518 www.shizubi.jp

## Schedule 2020-2021



Shizuoka City Museum of Art opened its doors in 2010, on the third floor of the Aoi Tower building at the north exit of JR Shizuoka Station. This year is the 10th anniversary of the museum's opening. Our guiding principle is "To create and communicate an energetic art and culture of the people and the local region", and with this in mind, we maintain a focus on organizing exhibitions and communication programs. In hopes of becoming an art museum that serves as a "meeting place in the heart of town", we will continue to expand our activities.

## Communication Programs

The entrance hall, where the Museum Shop and Café are located, the multi-purpose room and the workshop room are collectively called the "Communication Zone". Various outreach programs are held here, including presentations and lectures on diverse art scenes, symposiums, concerts, screenings of art films, and workshops. Also, "Museum Classes" – art appreciation sessions for school groups – are coordinated for each exhibition. Please inquire for more information.



Shizubi Project 7 Archives / Art scene in 1980s Shizuoka

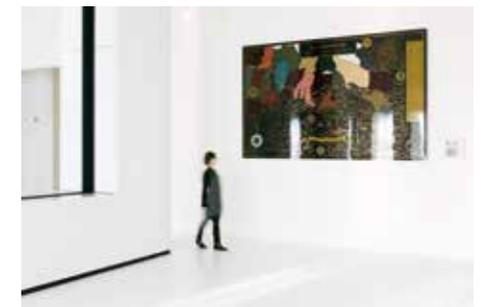


Workshop room



Multi-purpose room

## A View of the Fifty-Three Stations of the Tokaido



In January 2012, a lacquer work representing a bird's-eye view of the entire Tokaido Road was unveiled in the entrance hall. A large piece, measuring two-by-three meters, it transmits the craft traditions of Shizuoka into the present.

## The Flow of Japonisme Mucha and Japan / Japan and Orlik

In Commemoration of the 100th Anniversary of Japan-Czech Republic Relations

April 11 (Sat.) - May 24 (Sun.), 2020

※There will be a change of exhibits during the course of the exhibition.



Alfons Mucha (1860-1939) was a Czech artist who worked actively in Paris under the boom of the Japonisme trend. Work of Mucha was featured in Myojo, the literature magazine established in 1900, and exerted an influence on Japanese artists including Takeji Fujishima. Prague-born artist Emil Orlik (1870-1932), on the other hand, visited Japan from 1900 through to the following year. Orlik learned Ukiyo-e, and introduced the new woodcut technique to the West. On the contrary, the lithographs that Orlik created during his stay in Japan hugely stimulated Japanese artists. This movement can be seen as a Japonisme though graphic arts, and a reverse influence of Japonisme

from West to East. In this exhibition, as well as work by Mucha and Orlik, the backdrop of Japonisme in the Czech Republic is featured. The exhibition also explores the cultural exchange between East and West through the display of over 400 posters, prints and publications from the Vienna Secession movement and the Meiji and Taisho periods in Japan.



(Right) Alfons Mucha, Poster for 'Job', 1898, Mie Prefectural Art Museum  
(Left) Emil Orlik, Pilgrims on the Way to Mount Fuji, 1901, Collection of Patrik Šimon, Prague

## The Beauty of Tōkaidō: Traveling to Suruga

June 6 (Sat.) - July 19 (Sun.), 2020

※There will be a change of exhibits during the course of exhibition.

In the Edo period, travel became popular as a result of the maintenance of highways, and a number of paintings produced featuring Tōkaidō, a major highway linking Edo (current-day Tokyo) and Kyoto. Suruga Province has been a rich environment of natural beauty and historical interest, exemplifying a spot overlooking Mount Fuji. This makes Suruga an essential location for paintings of Tōkaidō. Focusing on the landscape of Suruga, this exhibition features the abundant world of travel and landscape, through artwork including Folding Screen of the Tōkaidō, and the Hōeidō edition of Fifty-Three Stations of the Tōkaidō by Hiroshige Utagawa. Tōkaidō also made it possible to connect Suruga's intellectuals of refined taste with artists in Kyoto and Edo. To revisit the art and culture of Suruga cultivated along Tōkaidō more broadly, the exhibition also features artworks by Kōkan Shiba, and the school of Ōkyo Maruyama.



Pair of Folding Screen of the Tōkaidō (right-hand screen of a pair of sixfold screens), Edo period, Shizuoka City

## Chopin - Portrayed in 200 Years of Images

August 1 (Sat.) - September 22 (Tue. [a Holiday]), 2020



Ary Scheffer, Portrait of Frédéric Chopin, 1847, Dordrechts Museum

Fryderyk Chopin (1810-1849) - the Polish composer loved across the world to this day. Chopin is often called 'The Poet of the Piano' on account of composing a number of delicate melodies for piano, and is known for his achievements in broadening the styles of piano music. In this exhibition, which commemorates the 100th anniversary of diplomatic relations between Japan and Poland (1919-2019), various images that portray Chopin spinning 200 years from his birth to the present day are featured. This includes a musical score of Polonaise in F minor Op. 71 No. 3 written by the composer himself as a gift, precious documents that are rarely seen outside of Poland, and a diverse range of artwork made in the 19th Century in which Chopin lived.

※ Exhibits are subject to change without advanced notice.



Fryderyk Chopin, Polonaise in F minor Op. 71 No. 3 [presentation autograph manuscript of the whole of the work, Stuttgart], 1836, Fryderyk Chopin Museum at the Fryderyk Chopin Institute  
Photo: The Fryderyk Chopin Institute

## The 110th Anniversary of Birth / The 30th Anniversary after Passing Illustrated Book Artist - Suekichi Akaba (tentative title)

October 3 (Sat.) - November 29 (Sun.), 2020

Suekichi Akaba (1910-1990) was an artist who expanded significantly the possibility of Japanese illustrated books. While moving to Manchuria (Northeast China) at the age of 22 and working as a Japanese painter, Akaba began to take a deep interest in ordinary people's everyday lives built on their local culture. After returning to Japan, he made a late-blooming debut at the age of 50 as an illustrated book artist with 'Kasa Jizo'. Since then, he portrayed the beauty of the two hometowns local to him, and their people and lives in numerous works including 'Suho and the White Horse'. This exhibition overviews the work of Suekichi Akaba through around 200 exhibits. This includes original drawings from the collection of Chihiro Art Museum, sketches and photographs from Akaba's research trips, and rare documentation showing the creative process of the artist.



Suekichi Akaba, 'Suho and the White Horse' cover (detail), 1967, Chihiro Art Museum

## Egypt, Land of Discoveries

from The National Museum of Antiquities in Leiden,  
The Netherlands

December 19 (Sat.), 2020 - March 31 (Wed.), 2021



The National Museum of Antiquities in Leiden in the Netherlands (Rijksmuseum van Oudheden) is one of the oldest national museums in the world. The Museum is also known for their Egyptian collection, which is one of the five largest in Europe. This exhibition presents the world of ancient Egypt with about 250 carefully

selected objects from their extensive collection, such as mummified humans and animals, coffins, stone monuments, and precious papyrus. In addition, as well as introducing the life, society and view towards life and death of people in ancient Egypt discovered through years of research by the Museum, the result of the CT scanning of a mummy included in the exhibition is unveiled to the world for the first time. Through the newest technology, the exhibition unravels the medical knowledge, preparation process of a mummy, and aesthetic towards colors and shapes of the people of ancient Egypt.



Above) Pyramid of Paoety, New Kingdom period of ancient Egypt  
Below) Mummy case of Hor (outer), Late Period of ancient Egypt  
All items: The National Museum of Antiquities in Leiden, the Netherlands  
All Images © Rijksmuseum van Oudheden (Leiden, the Netherlands)

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The stamp changes for each exhibition. Please collect 3 different stamps.

Stamp collection period April 11 (Sat.), 2020 - March 31 (Wed.), 2021

Gift exchange period August 1 (Sat.), 2020 - April 30 (Fri.), 2021

Gift exchange point information desk of the Shizuoka City Museum of Art