

CAFE + MUSEUM SHOP

Exhibition catalogs and related publications, postcards, Shizuoka City Museum of Art original goods and other items are available for purchase here. At the café next door, visitors may enjoy fragrant coffee, Shizuoka black tea and other items.



Original Goods

Mugs / masking tape / badges /
coloured pencils / green tea candies

※Please note that these items may become out of stock.

The museum management requests your cooperation with regard to the following items.



Do not touch any of the works on display.



No photography is allowed in the galleries.



In the interests of artwork protection, when in the galleries, please refrain from using any writing implements other than pencils.



Please set mobile phones to silent mode and refrain from use when in the galleries.



No eating or drinking is allowed outside of the café.



Guests may not enter the museum with pets or plants.

Requests to Visitors to Prevent the Spread of the Coronavirus Infection



Please refrain from visiting the museum if you are unwell, such as with symptoms of fever or cough.



Please wear a face mask.
※Children under the age of two are not required to wear a face mask.



Please be aware that your temperature will be taken at the entrance of the museum.



Please keep your distance from other visitors.



Please wash your hands and disinfect your hands and fingers.



Please refrain from talking in the exhibition rooms.

※In order to reduce congestion, we have a visitor reservation system on our website.

Services

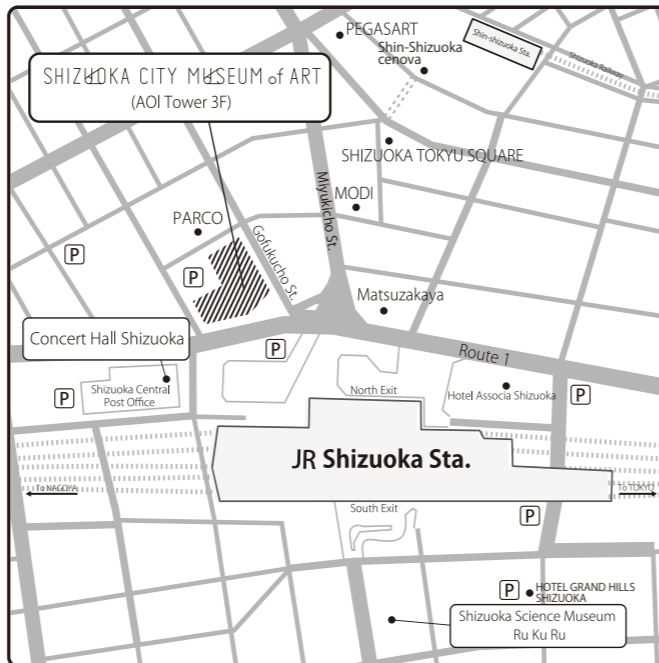


Coin-operated lockers and umbrella stands: Require a one-hundred-yen coin, which is returned after use.



Wheelchairs and baby strollers: Available free of charge at the front desk.

Access



By local train

Three-minute walk from the north exit of JR Shizuoka Station, via underground walkway. Five-minute walk from Shin-Shizuoka Station (Shizuoka Railway).

By Shinkansen train

From Tokyo Station or Nagoya Station, about one hour on the Tokaido Shinkansen Hikari. From Shin-Osaka Station, about two hours on the Tokaido Shinkansen Hikari.

By car

About fifteen minutes from Shizuoka Interchange on the Tomei Expressway. (Parking facilities are available nearby for those arriving by car.)

By air

About one hour from Mt. Fuji Shizuoka Airport on the Shizutetsu Justline bus (Shizuoka Airport Liner).

Hours: 10:00 – 19:00 (Entry to galleries until thirty minutes before closing)

Closed on Mondays and during year-end/new-year's holidays (when a national holiday falls on a Monday, closed the following day).

Entrance fee: Dependent on the exhibition.

※ Children under middle-school age, and people with disabled person identification booklets (with one assistant, when needed), may enter free of charge.

Address:

Aoi Tower 3F, 17-1, Koyamachi, Aoi-ku, Shizuoka, 420-0852 JAPAN
tel. 054-273-1515 fax. 054-273-1518 www.shizubi.jp

SCHEDULE 2022-2023



静岡市美術館
SHIZUOKA CITY
MUSEUM of ART

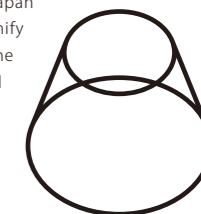


Shizuoka City Museum of Art opened its doors in May 2010, and is located on the third floor of the Aoi Tower building, at the north exit of JR Shizuoka Station. The museum's guiding principle is "To create and communicate an energetic art and culture of the people and the local region". While maintaining a focus on organizing exhibitions and communication programs, we aim to be an art museum that may serve as a "meeting place in the heart of town".



Museum Logo

The museum logo features a motif of Mount Fuji, which is a symbol of Shizuoka as well as of Japan as a whole. The two overlapping circles signify widening rings of people gathered around the museum, and represent linking the local region with the world. Furthermore, this logo suggests an "enjoyment of seeing" that may alter our way of seeing through changes in perspective and depth.



A View of the Fifty-Three Stations of the Tokaido

In January 2012, a lacquer work representing a bird's-eye view of the entire Tokaido Road was unveiled in the entrance hall. A large piece, measuring two-by-three meters, it transmits the craft traditions of Shizuoka into the present.



Collections of the Petit Palais in Geneva: French Paintings in Bloom

April 9 (Sat.) - June 19 (Sun.), 2022

The Petit Palais, a museum of modern art in Geneva, Switzerland, houses a collection of French paintings from the late 19th to early 20th centuries, acquired by the entrepreneur Oscar Ghez. Since the death of Ghez in 1998, the Petit Palais has been closed to the public and has been cooperating in national and international exhibitions. This exhibition, the first occasion in 30 years to display the museum's collection together in Japan, focuses on Paris, the capital of arts, and traces the trajectory of avant-garde arts from Impressionism to Neo-Impressionism, Les Nabis, Fauvism, Cubism, and École de Paris (School of Paris) with 65 masterpieces by artists including Auguste Renoir, Maurice Denis, Tsuguharu FUJITA and Maurice Utrillo.

Auguste Renoir, *Portrait of la poétesse Alice Vallières-Merzbach (Portrait of the poetess Alice Vallières-Merzbach)*, 1913, Petit Palais in Geneva
ASSOCIATION DES AMIS DU
PETIT PALAIS, GENEVE



Sugiura Hisui: Epoch-making Modern Design

November 19 (Sat.), 2022 - January 29 (Sun.), 2023

※There will be a change of exhibits during the course of the exhibition.

Sugiura Hisui (1876-1965) is a pioneer of modern design in Japan. In 1908, Hisui joined the Mitsukoshi Gofukuten (present day Mitsukoshi department store) and became one of their main designers. He also designed advertisements and packaging for companies such as Calpis (non-alcohol beverage maker) and Yamasa Corporation (soy sauce maker), as well as numerous book designs. Today, Hisui's clear and sophisticated design remains as fascinating as ever. In addition to his most typical works, such as posters and collections of original designs, this exhibition features sketches that are the starting point of his creative process as well as photographs and his treasured possessions, tracing the world of Sugiura Hisui.

Sugiura Hisui, *Mitsukoshi Gofukuten: Show of New Spring Patterns*, 1914,
The Museum of Art, Ehime



The Heroes– Chronicles of the Warriors: Japanese Swords x Ukiyo-e from the Museum of Fine Arts, Boston

July 2 (Sat.) - August 28 (Sun.), 2022

The Museum of Fine Arts, Boston, one of the most historic art museums in the United States, is also renowned for its collection of 50,000 quality ukiyo-e prints. This exhibition presents 118 carefully selected *musha-e* prints, depicting heroes from ancient myths and military chronicles, by Hishikawa Moronobu, Utagawa Kuniyoshi, Utagawa Hiroshige and others, alongside *tsuba* sword mountings with the same imagery as the prints. Bringing 20 famous swords from the mid-Heian period to the end of the Edo period back to their country of origin, including a sword by Yasutsuna of Hōki Province, the exhibition showcases the world of *musha-e* together with swords from collections in Japan, including those designated as National Treasures and Important Cultural Properties.



(Above) Utagawa Kuniyoshi, *The Earth Spider Slain by Minamoto no Yorimitsu's Retainers*, c.1839-40
(Below) Yasutsuna, *Sword of the tachi type*, 11th century
William Sturgis Bigelow Collection, Museum of Fine Arts, Boston
Photographs © Museum of Fine Arts, Boston

The Beauty of Tōkaidō: Traveling to Suruga

February 11 (Sat.) - March 26 (Sun.), 2023

In 1601, when Tokugawa Ieyasu established station inns on the Tōkaidō highway and undertook the maintenance of the highways, paintings featuring the Tōkaidō became widespread, such as *Folding Screens of the Tōkaidō*, and the Hōeidō edition of *Fifty-Three Stations of the Tōkaidō* by Utagawa Hiroshige. At the same time, the Tōkaidō made it possible to connect intellectuals in Suruga Province, who were fond of poetry, calligraphy and painting, with artists in the Kamigata area (modern day Kyōto-Ōsaka) and Edo (modern day Tōkyō). New trends in painting, such as those by the school of Maruyama Ōkyo in Kyōto and Shiba Kōkan in Edo, were welcomed by the people of Suruga. This exhibition introduces the art and culture of Suruga that were nurtured by the Tōkaidō highway, focusing on the traffic of the artists and how Tōkaidō has been depicted in paintings.

※This exhibition was originally scheduled for 2020, but was postponed due to the spread of coronavirus.



Pair of *Folding Screens of the Tōkaidō* (gift of the Mackenzies),
Edo period, Shizuoka City

120th Anniversary Exhibition: Happy Birthday! Peter Rabbit™

September 15 (Thu.) - November 6 (Sun.), 2022

The mischievous bunny Peter Rabbit™ still remains a beloved figure across the world. Published in 1902, the picture book celebrates its 120th anniversary in 2022. This exhibition, themed around a grand birthday party, looks back on the journey of Peter Rabbit from his birth to the present day, with around 170 invaluable original drawings, books and related items. For the first time in Japan, the exhibition will also feature the original picture letter of the author Beatrix Potter™ (1866-1943), which began the creation of *The Tale of Peter Rabbit*, as well as all the original coloured illustrations from the book.

In association with Frederick Warne & Co.
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Illustration from *The Tale of Peter Rabbit*, 1902,
The Warne Archive c/o Frederick Warne & Co.
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Communication Programmes

The entrance hall, where the Museum Shop and Café are located, the multi-purpose room and the workshop room are collectively called the "Communication Zone". Various outreach programmes are held here, including presentations and lectures on diverse art scenes, symposiums, concerts, screenings of art films, and workshops. Also, "Museum Classes" – art appreciation sessions for school groups – are coordinated for each exhibition. Please inquire for more information.



Suzuki Yasuhiro *Blinking Leaves / Meeting Place of the Future*
Photograph: Ichikawa Katsuhiro



(Above) Workshop room (view from the Open Studio day)
(Below) Multi-purpose room (view from a lecture event)