

## CAFE + MUSEUM SHOP

Exhibition catalogs and related publications, postcards, Shizuoka City Museum of Art original goods and other items are available for purchase here. At the café next door, visitors may enjoy fragrant coffee, Shizuoka black tea and other items.



The museum management requests your cooperation with regard to the following items.



Do not touch any of the works on display.



No photography is allowed in the galleries.



In the interests of artwork protection, when in the galleries, please refrain from using any writing implements other than pencils.



Please set mobile phones to silent mode and refrain from use when in the galleries.



No eating or drinking is allowed outside of the café.



Guests may not enter the museum with pets or plants.

### Services



Coin-operated lockers and umbrella stands: Require a one-hundred-yen coin, which is returned after use.

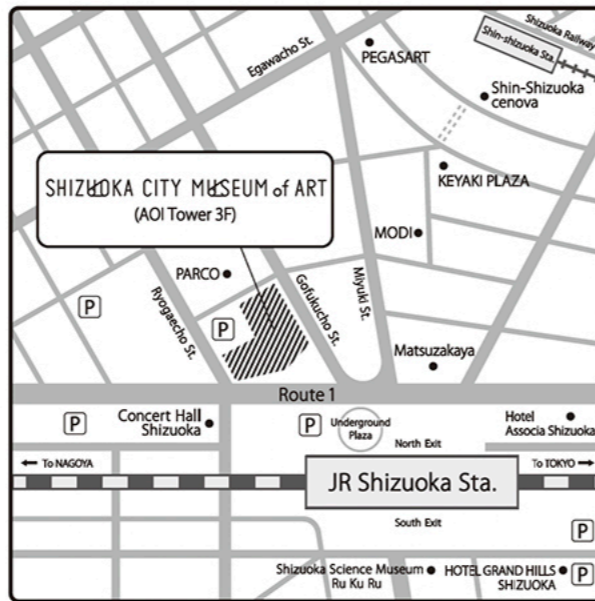
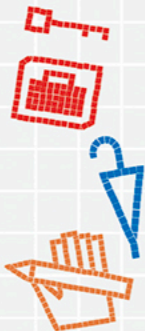


Wheelchairs and baby strollers: Available free of charge at the front desk.

## 15th Anniversary Stamp Rally

The first 300 people to visit 3 exhibitions held between April 2025 and March 2026 will receive a special gift celebrating Shizuoka City Museum of Art's 15th anniversary.

- ※ Collect 3 stamps in the space on this flyer. Please note that we do not transfer or merge stamps from different flyers.
- ※ Please note that participation is limited to one time per person. You cannot share the stamps or flyers, or give them away to other people.
- ※ Please note that under no circumstances can we re-issue stamps.
- ※ Please note that the content of the gift is subject to change without advance notice.



### By local train

Three-minute walk from the north exit of JR Shizuoka Station, via underground walkway. Five-minute walk from Shin-Shizuoka Station (Shizuoka Railway).

### By Shinkansen train

From Tokyo Station or Nagoya Station, about one hour on the Tokaido Shinkansen Hikari. From Shin-Osaka Station, about two hours on the Tokaido Shinkansen Hikari.

### By car

About fifteen minutes from Shizuoka Interchange on the Tomei Expressway. (Parking facilities are available nearby for those arriving by car.)

### By air

About one hour from Mt. Fuji Shizuoka Airport on the Shizutetsu Justline bus (Shizuoka Airport Liner).

Hours: 10:00–19:00 (Entry to galleries until thirty minutes before closing)  
Closed on Mondays and during year-end / new-year's holidays  
(when a national holiday falls on a Monday, closed the following day).

Entrance fee: Dependent on the exhibition.

- ※ Children under middle-school age, and people with disabled person identification booklets (with one assistant, when needed), may enter free of charge.

### ADDRESS:

Aoi Tower 3F, 17-1, Koyamachi, Aoi-ku, Shizuoka, 420-0852 JAPAN  
tel. 054-273-1515 (代表) fax. 054-273-1518 www.shizubi.jp

## SCHEDULE 2025–2026

15th ANNIVERSARY  
SHIZUOKA CITY MUSEUM of ART



The Shizuoka City Museum of Art, opened in 2010 on the third floor of the Aoi Tower at the north exit of JR Shizuoka Station, marks its 15th anniversary this year. The museum's guiding principle is "to create and offer art and culture that energises people and the local region." Having exhibitions and communication programmes at its core, we continue to be as active as ever, aiming to be a museum like an "open space in town."

### Communication Programmes

The entrance hall, where the Museum Shop and Café are located, the multi-purpose room and the workshop room are collectively called the "Communication Zone". Various outreach programmes are held here, including presentations and lectures on diverse art scenes, symposiums, concerts, screenings of art films, and workshops. Also, "Museum Classes" – art appreciation sessions for school groups – are coordinated for each exhibition.



Shizubi Research ← KURAMATA Shirō and Shizuoka

Photo: INAGUCHI Shunta



Workshop room (view from the Open Studio day)



Multi-purpose room (view from a lecture event)

### A View of the Fifty-Three Stations of the Tokaido

In January 2012, a lacquer work representing a bird's-eye view of the entire Tokaido Road was unveiled in the entrance hall. A large piece, measuring two-by-three meters, it transmits the craft traditions of Shizuoka into the present.



## Portraits of the Seasons: The World of Ono Chikkyo

—Masterpieces from the Chikkyo Art Museum, Kasaoka

April 12 (Sat.) — May 25 (Sun.), 2025

Japanese-style painter ONO Chikkyō (1889-1979) was born in Kasaoka City, Okayama Prefecture. For around 75 years after entering the studio of TAKEUCHI Seihō at the age of 14 in 1903, Chikkyō kept vividly and distinctly depicting the subtle expressions of nature seen in the changing seasons. He then reached a new ground in the theme of sunset where he was able to express the ever-changing face of the sky and clouds with colours full of lyrical sentiment. Such artistic achievement led Chikkyō to receive the Order of Culture in 1976. This exhibition highlights the culmination of Chikkyō's lifelong pursuit of expression of nature through a selection of masterpieces from the Chikkyo Art Museum, Kasaoka.



ONO Chikkyō, *Field*,  
1967, Chikkyo Art Museum, Kasaoka

## Secrets of the Kimono: The Advent of Yuzen Dyeing

October 25 (Sat.) — December 21 (Sun.), 2025

*Kimono* is a traditional Japanese garment. While holding a substantial flatness through the fabric sewn in straight lines, various designs added to it brings the *kimono* a three-dimensionality when worn. This back-and-forth between flatness and three-dimensionality is where the allure of *kimono* lies, and is different from Western clothing, which is made using three-dimensional cutting from the start. Focusing on the collection of CHISO, a long-standing *yuzen* (paste-resist) dyeing establishment, this exhibition showcases *kimono* from the early modern and modern periods, pattern books reflecting the fashions of the time, paintings by MARUYAMA Ōkyo and other modern Kyoto painters, and craftworks. Through these items, the exhibition surveys the background to *kimono* design and the ingenuity of the creators to unlock the "secrets of the *kimono*" from a new perspective.



Katabira (Summer Kosode) with carriage and cottage in spring and autumn landscape design on dark blue ramie, early 19th century, CHISO Holdings Co., Ltd.

## Paul Klee, Solitary and Solidary

June 7 (Sat.) — August 3 (Sun.), 2025

Paul KLEE (1879-1940), born near Bern, Switzerland, is known for works that are abstract yet have poetically rich stories. Often seen as a solitary artist in deep contemplation, it is less known that KLEE's works were created through exchange with other artists of his time and through involvement in art movements. With the academic cooperation of the Zentrum Paul Klee in Bern, this exhibition reexamines KLEE's creative trajectory through around 60 works by KLEE from the Zentrum Paul Klee, the Kunstmuseum Basel and museums across Japan, along with works by KLEE's contemporaries, such as Wassily KANDINSKY, Pablo PICASSO, and Joan MIRÓ.



Paul KLEE,  
*Harmony of Rectangles  
with Red, Yellow, Blue,  
White and Black*,  
1923, Zentrum Paul Klee, Bern

## The World of Kagaku Hiroshi:

The Picture Book Artist Who Has Made Children Smile All Over Japan

January 10 (Sat.) — March 22 (Sun.), 2025

KAGAKUI Hiroshi (1955-2009) was the author of the *Daruma-san* picture book series, which has sold over 10 million copies and is widely loved by children. Making his debut at the age of 50, KAGAKUI published 16 picture books in the 4 years until his sudden death from illness. He was a teacher at a special needs school and devoted to creating picture books that would make everyone smile, based on the knowledge and experience he had gained at the school over the years. This exhibition, the first major retrospective since his death, explores KAGAKUI's trajectory and the charm of his picture books. The exhibits include the original illustrations for all 16 of his picture books, as well as invaluable items such as author's notebooks and video recordings from his time as a teacher that became the source of his creativity.



KAGAKUI Hiroshi, Original illustration for the Cover of "Daruma-san",  
2007 ©Hiroshi Kagaku/Bronze Publishing Inc.

## Yunoki Samiro: The Eternal Now

August 16 (Sat.) — October 13 (Mon.), 2025

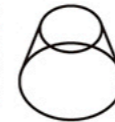
YUNOKI Samirō, Tokyo-born dyeing artist, sadly passed away in January 2024 at the age of 101. After encountering the *Mingei* (folk art) movement led by YANAGI Sōetsu, YUNOKI embarked on a dyeing career under the guidance of SERIZAWA Keisuke. YUNOKI is also an artist who had an association with Shizuoka, where he spent his apprenticeship in Shimizu and Yui. This exhibition offers a comprehensive overview of YUNOKI's diverse activities beyond the boundaries of genres with dyeing as the primary focus, through approximately 300 items including dyeing works, prints, original illustrations for picture books, and three-dimensional works. YUNOKI's work, inspired by the joy found in daily life, illuminates the preciousness of the "here and now" and underscores what is worth cherishing. We invite you to enjoy the free-flowing forms and beautiful colours.



YUNOKI Samirō  
2016, Stencil-dyeing (katzazome)[detail]  
2016  
The Japan Folk Crafts Museum

### Museum Logo and 15th Anniversary Logo

The museum logo features a motif of Mount Fuji, symbolising Shizuoka and Japan. The 2 overlapping circles signify the growing network of people around the museum, and the connection of the local region with the world. Through the varying depths based on perspectives, the logo also reminds us of the fascination of looking.



The stylised number 15 was inspired by the museum logo. The grey shading gives it a fresh impression, while the wing and flag-like form create a feeling of flying high. The logo expresses the future direction that the museum aims for.

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The stamp changes for each exhibition. Please collect 3 different stamps here.



Stamp Rally period	April 12 (Sat.), 2025 — March 22 (Sun.), 2026
Gift exchange period	August 16 (Sat.), 2025 — April 30 (Thu.), 2026
Exchange location	reception desk at Shizuoka City